Chicago Coin Club Chatter

Meets the Second Wednesday of Every Month

Gerda Birkholz President

Leah Klein Secretary-Treasurer
P.O.Box 2301, Chicago 60690

Charles J. Ryant, Jr. EDITOR
554 Clyde Avenue
Calumet City 60409

Vol. 30 No. 2 709th MEETING MIDLAND HOTEL 8:00 P.M. February 8, 1978

Exciting News

HARRY FLOWER club speaker

Report on BEP

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NOW'S THE TIME TO GO FOR THE BIG PRIZE...

ATTEND

MEETINGS

The Handwriting Line

by Rosalind

Mini-Analysis
James F. Sunderland, Numismatist - (James & Son) - Your forward right slant reveals an outgoing, extroverted personality. You extend your emotions to others; you lean toward people. You react quickly emotionally, and you express your feelings. The forward slant of your handwriting sample indicates that you enjoy social activities, and being with people. You are interested in others. At the same time the many slender lower loops of your handwriting sample indicate that you tend to be selective in your friendships, often preferring to limit yourself to a few close friends.

Your long downstrokes beneath the base line illistrate enduring determination. You stay with a project. You do not turn back; you are not a quitter. Enthusiasm for your objectives is shown in your lone t-bars.

The length of your downstrokes reveals an active dislike of routine and monotony. You enjoy change and variety; you have many interests.

The large upper loop of the capital "J" in your signature shows that you enjoy responsibility; you have an inner desire for worthwhile activities.

Your changing base line shows that your moods vary, but your handwriting sample shows an upward trend indicating an optimistic, positive, cheerful approach to life.

Initiative is present in your "h" and "m" formations. You are alert to opportunities, and make the most of them.

For a complete, five page Personal Handwriting Analysis, send two page handwriting sample, with $9.95 to Rosalind, Box 587, Calumet City, Ill. 60409. Indicate age and sex.

MARCH club birthdays

1 -- Charlotte Nagy
4 -- Edgar W. Keller
7 -- Bruno Rzepka
8 -- Louis Bergmann
8 -- Helen Brown
16 -- Gregory Gaskill
19 -- Dr. James I. Lore
19 -- Charles J. Ricard
20 -- Sidney Bick
29 -- Arthur C. Allen

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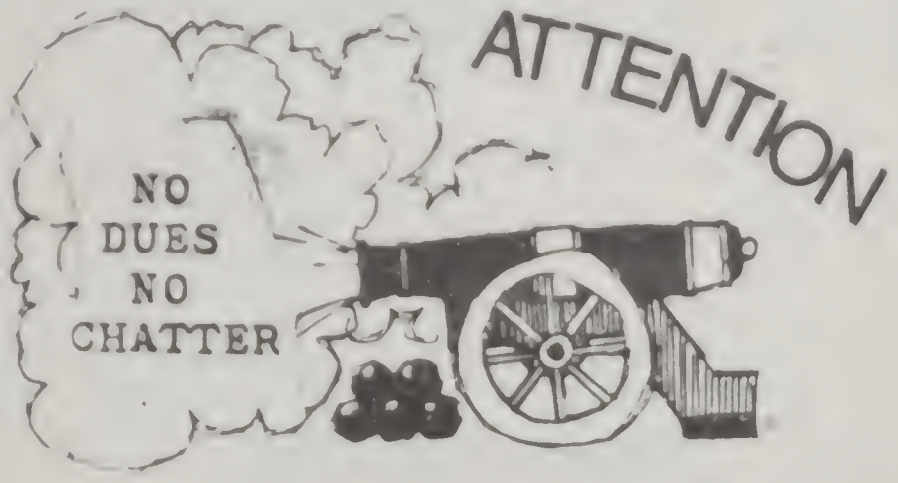

Visitors were welcomed: Nanci and Wayne Boosel, Helen Wickland - guest of Chester Poderski; Mrs. Charles Wolf, Mrs. Saul Needleman, and Dr. Reinwald - guest of Frieda Schnell.

On behalf of the Morton Grove Coin Club, Louis Nagy presented a Speaker's medal to Gerda.

Installation of officers by Stewart Koppel followed. With brief comments on their past achievements, he called upon Gerda Birkholz for President, Saul Needleman for First Vice-President, Leah Klein for Second Vice-President, Richard Hartzog for Second Vice-President, Gerda Birkholz, Harry Boosel, Charles Ryant, Frank [illegible] stand for the ceremony, after which he shook hands with each elected or appointed officer. He did a beautiful job.

Awards The Medal of Merit was awarded to two members for outstanding service to the Club: William Pettit and Charles J. Ryant, Jr. The Literary Award went to Dr. Saul B. Needleman.

Speaker's Plaques for talks before the Club during 1977 were awarded to Gerda Birkholz (February and March), Paul Whitnah (April), William Pettit (May), Lincoln W. Higgie (June), Saul Needleman (July and November), Stewart Koppel (September), James McMenamin (October).

Frank Zaylik, Chairman of the Exhibit Committee, presented the Richard McP. Cabeen Awards for exhibits at monthly meetings as follows: First to Gerda Birkholz, Second to Richard Hartzog, Honorable Mention to Saul Needleman. Token of appreciation certificates to all members who exhibited during 1977 were presented to Gerda Birkholz, Harry Boosel, Dr. Volker Dube, William Dwyer, Harry Flower, Richard Hartzog, Leah Klein, Stewart Koppel, James McMenamin, Louis Nagy, Saul Needleman, Chester Poderski, Charles Ryant, Dave Schecter, Frieda Schnell, Paul Whitnah, Charles Wolf, Frank Zaylik.

ANA Educational Award Certificates were presented to the following for their recent talks before the Club: Stewart Koppel (September), James McMenamin (October), Saul Needleman (July and November).

A standing ovation to Harry and Tillie Boosel for their outstanding accomplishment in arranging a perfect dinner meeting closed the evening,,

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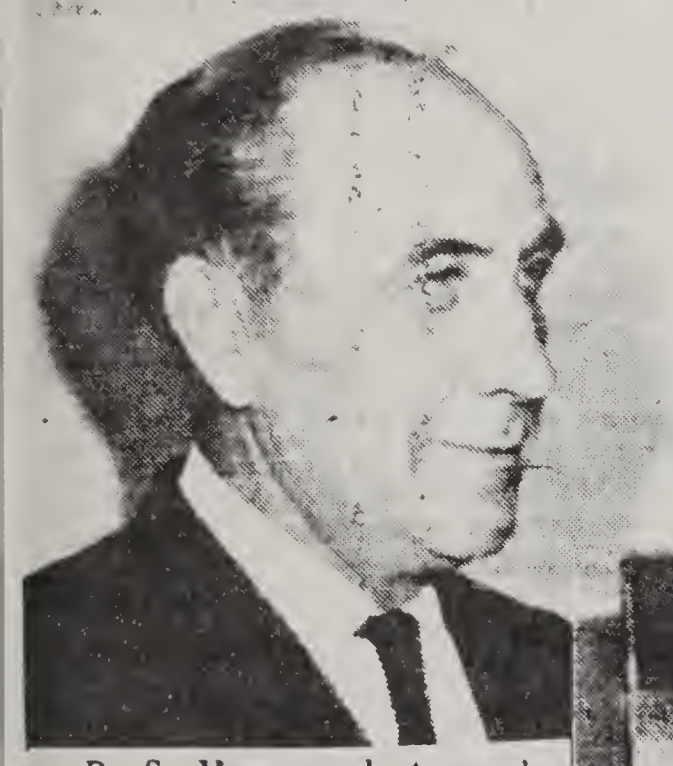
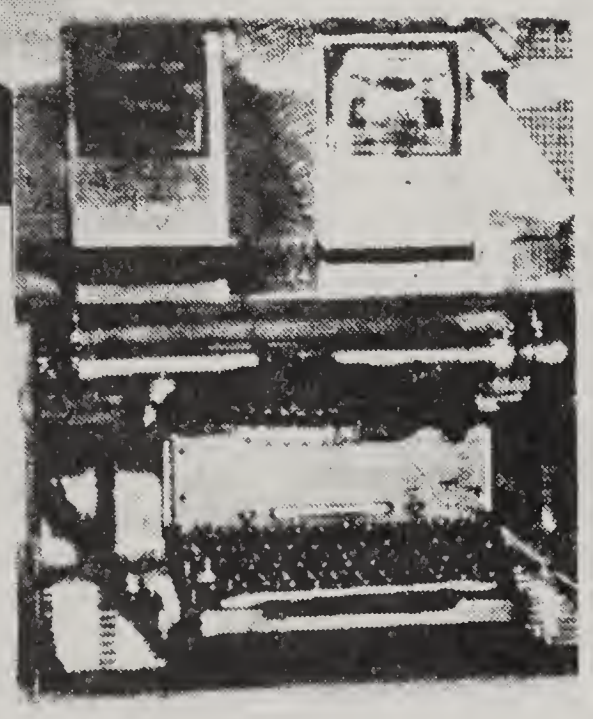
ol. 30 No. 10 — 717th MEETING — MIDLAND HOTEL — 8:00 P.M. — October 11, 197-

THE Super Numismatist





R. S. Yeoman, last year's "Clemy Award" winner, announced his long-time and dear friend Lee Hewitt as this year's honoree, noting that their friendship dates back to 1934 when Hewitt started his little magazine (*Numismatic Scrapbook*), and he started "those little bitty coin boards."

LEE HEWITT *wins NLG honor*

UNIQUE IN NUMISMATICS

The Handwriting Line

Mini-Analyses by Rosalind

Lee F. Hewitt,

The forward slant of your writing indicates that you are outgoing and extroverted. You enjoy social activities, and being with people. You are interested in others, and have sympathy and empathy for others. You go forward to meet life; you enjoy building bridges of communication with others. You react quickly emotionally, and you express your feelings.

The upward trend of your handwriting sample reveals your optimistic, cheerful, and positive attitude. You look on the bright side; you see the good in a situation. Yout t-bars indicate that many of your goals are far in the future. Your downstrokes beneath the base line show that you have the strong determination necessary to carry out your goals. This is reinforced by the many tie strokes revealing persistence. Your long t-bars indicate much executive ability and enthusiasm.

Both upper and lower loops of your small letter f's are the same size, indicating organizational ability. You see the overall picture; you organize and balance your thoughts, ideas, and situations. Your thinking is a combination of a logical, step-by-step process and an investigative, inquiring approach. You enjoy learning. You have analytical ability; you ask "how" and "why."

Your handwriting sample shows a balance of all three handwriting zones - the mental or spiritual; the practical, everyday world; and the material, physical world.

Honors awarded

ANA Executive Vice President Ed Rochette and President Criswell announced selectees to the association's Hall of Fame. Named in the recent biennial election were six outstanding numismatists.

Among those enshrined are Frederick C. C. Boyd, former ANA board member from New York, famous for his exhibits and collection, which was sold by Abe Kosoff as "The World's Greatest Collection."

Also named was sculptor Victor D. Brenner, who designed the still-current Lincoln cent as well as many outstanding portrait medals and plaques.

Likewise honored were two Chicagoans, Lee Hewitt, founder and former publisher of *Numismatic Scrapbook*, and the 1962 ANA Zerbe award winner; J. Henri Ripstra, former ANA President and board member, medallist and convention chairman.

Also named were former Philadelphia professional numismatist, National Coin Week chairman and author David M. Bullowa; and "Mr. Redbook," Richard S. Yeoman, who also devised the famous "penny boards," and received the Zerbe award more than two decades ago.

3 of 6 Hall of Famers named are CCC Members

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

OCTOBER SPEAKER
Dr. Saul B. Needleman

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

CCC CHATTER
P.O.Box 2301
Chicago 60690

club birthdays

NOVEMBER

4 -- Richard Hartzog
4 -- Stewart Koppel
7 -- Richard Peterson
7 -- Tom Ryan
16 -- Hugh Knight
24 -- Jeffrey Bernberg

Minutes of meeting September 13, 1978

Exhibits were by Dave Schecter (a Luxembourg Liberation medal, commemorating liberation of Luxembourg by the Allied armies 9-10-44); Saul Needleman (a new collectible: Israel overstrike medals counterstamping New Year tokens with designs commemorating special occasions, also a coin of ancient Persia with countermarks); Gerda Birkholz (3 silver commemorative coins of East Germany); Stewart Koppel (silver CTAC medal and a bronze gold plated CTAC pin, and a $10 bill which had been raised to $100.00); Harry X Boosel (gave account of the attack on him at the Houston ANA Convention and exhibited numerous mementos of that Convention); Richard Hartzog (a "silver" Indian Peace medal, bought at a recent antique show for $25.00); Frank Zaylik (his bars from 14 ANA Conventions which he attended, and ANA items); _____ (fragments of U.S. bills in a frame, and a brochure of a Canadian gold coin).

Harry Boosel presented to Al and Gerda Birkholz and to Saul Needleman ANA Special Award Certificates in the 1978 National Coin Week Scrapbook Competition which he had accepted for them at the ANA.

He reported that the total Kaufman [illegible] was over 2 million dollars. Frank Zaylik reported that he saw Bart Reed and former member Peter Bradoni at the ANA.

Following the exhibits Saul Needleman introduced our Special Speaker of the evening, Mr. James Spear, who is a C.P.A., an attorney, a partner in a tax accounting firm. Mr. Spear's talk was on the subject of wills, especially where a coin collection is involved. Beginning 1977, there is a radical change in the laws: regarding gift taxes, estate taxes, charitable contributions. For a person who died before December 31, 1976, the basis of his coin collection was its value at time of death. Under the new law for people who died beginning January 1, 1977, the basis of the collection is the donor's original cost plus half of the increased value. Mr. Spear stressed the importance of keeping accurate records. In keeping records, date of purchase is as important as price paid. He discussed estate and gift taxes, estate tax planning (gift to spouse of up to $100,000 is tax free), joint tenancy (house should be in joint tenancy, very bad for other assets), marital deduction (under new law, spouse can get one-half of adjusted estate or $200,000 whichever is higher). The key to estate tax planning is who is to get what. The tax is secondary. Mr. Spear was informative on many aspects of a problem which affects a number of us. There were several questions, but each situation is different, so this talk served as an introduction to a complex subject.

Door prizes were won by Frank Zaylik and William Holm.